



MOTION PICTURE SOUND EDITORS

*Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

**The End of the Line**

National Film and Television School

Nominees:

Supervising Sound Editor/Sound Designer: Duncan Warrick  
Supervising Foley Editor: Duncan Warrick  
Music Editor: Roger Goula  
Sound Editor: Duncan Warrick  
Foley Artist: Jeet Thakrar

Additional Crew:

Composer: Roger Goula  
Re-recording Mixer/Mixer: Duncan Warrick



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**The GodMother**

University of Southern California

Nominees:

Supervising Sound Editor: Sung Rok Choi

Additional Crew:

Composer: Austin Wintory

Mixer: Amy Reynolds

Mixer: Tomer Stolz

Mixer: Dave Betancourt



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VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

**The Incredible Story Of My Great Grandmother Olive**  
National Film and Television School

Nominees:

Supervising Sound Editor: Zhe Wu  
Sound Editor: Susannah Lawrence  
Foley Artist: Peter Burgis

Additional Crew:

Composer: Roger Goula  
Mixer: Sandy Buchanan  
Voice Artist: Jo Ann Kaplen  
Voice Artist: Alberto Rodriguez  
Voice Artist: Brian Wallace  
Re-recording Mixer: Zhe Wu



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### VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

#### **WINNER**

#### **Scarecrow**

USC School of Cinematic Arts

#### Nominees:

Supervising Sound Editor: Patrick Knipe

Supervising Sound Editor: Paul Fonarev

#### Additional Crew:

Assistant Sound Editor: Sung Rok Choi

Composer: Josh Roach

Mixer: Chris Brenner

Mixer: Paul Fonarev

Mixer: Eric Marks

Mixer: Amy Reynolds

Re-recording Mixer: David Lankton



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VERNA FIELDS AWARD IN SOUND EDITING FOR STUDENT FILMMAKERS

**Yellow Belly End**

National Film and Television School

Nominees:

Supervising Sound Editor: Zhe Wu

Foley Artist: Phil Bacon

Foley Artist: Peter Burgis

Additional Crew:

Composer: Stuart Earl

Mixer: Mike Taylor

Mixer: Stuart Earl

Field Recordist: Mike Taylor

Re-recording Mixer: Zhe Wu