



# MOTION PICTURE SOUND EDITORS

## *Golden Reel Awards*

February 20, 2010 ♦ Westin Bonaventure Hotel & Suites ♦ Los Angeles, California

### BEST SOUND EDITING: DIRECT TO VIDEO

**B.O.B.'s Big Break**  
DreamWorks Animation

Produced by: Lisa Stewart  
Directed by: Robert Porter

Nominees:

Supervising Sound Editor: John Marquis  
Supervising Foley Editor: Jonathan Klein  
Music Editor: Adam Smalley, M.P.S.E.  
Foley Artist: Alyson Moore, M.P.S.E.  
Foley Artist: John Roesch  
Sound Effects Editor: P.K. Hooker

Additional Crew:

Composer: Henry Jackman  
Mixer: Carlos Sotolongo  
Re-recording Mixer: Dan Hiland  
Re-Recording Mixer: Gary Rogers



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#### **Caprica**

Universal Home Entertainment

Produced by: Ronald D. Moore, David Eick, Jane Espenson & Remi Aubuchon

Directed by: Jeffrey Reiner

#### Nominees:

Supervising Sound Editor: Daniel Colman, M.P.S.E.

Supervising Sound Editor: Jack Levy

Sound Designer: Daniel Colman, M.P.S.E.

Supervising Foley Editor: Sam C. Lewis

Supervising Dialogue/ADR Editor: Vince Balunas

Music Editor: Michael Baber

Foley Editor: Jeff K. Brunello

Foley Artist: Doug Madick

Foley Artist: Richard Partlow

#### Additional Crew:

Assistant Sound Editor: Sara Bencivenga

Composer: Bear McCreary

Mixer: William Skinner

Re-recording Mixer: Ken Kobett

Re-recording Mixer: Michael Olman



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**Exit Speed**  
Hellhounds LLC

Produced by: Michael Stokes & Sally Helppie  
Directed by: Scott Ziehl

#### Nominees:

Supervising Sound Editor: George Haddad  
Sound Designer: David Barbee, M.P.S.E.  
Sound Designer: Bradley Katona, M.P.S.E.  
Supervising Foley Editor: Hugh Murphy  
Supervising Dialogue Editor: George Haddad  
Supervising ADR Editor: Ed Lachman  
Music Editor: Giorgio Bertuccelli  
Foley Artist: Zane Bruce  
Foley Artist: Joey Sabella  
Sound Effects Editor: David Baldwin  
Sound Effects Editor: David Barbee, M.P.S.E.  
Sound Effects Editor: Bradley Katona, M.P.S.E.  
Dialogue/ADR Editor: Ed Lachman  
Dialogue Editor: Charles Kolander  
Foley Editor: George Haddad

#### Additional Crew:

Assistant Sound Editor: Carrie Lisonbee  
Assistant Sound Editor: John Matter  
Composer: Doug Besterman  
Mixer: Andy D'Addario  
Re-recording Mixer: Geoffrey G. Rubay



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#### **Lionelville: Destination Adventure**

Produced by: Jerry Calabrese, Mark Erickson, Jon Wagner, Liz Young, Mike Young & Bill Schultz  
Directed by: Mucci Fassett

#### Nominees:

Supervising Sound Editor: Rick Hinson, M.P.S.E.  
Supervising Foley Editor: Jeff Kettle  
Foley Artist: Sanaa Cannella  
Foley Artist: Cynthia Merrill  
Sound Effects Editor: William Hinson

#### Additional Crew:

Composer: Mike Tavera  
Re-recording Mixer: Thomas J. Maydeck



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#### **Something, Something, Something, Darkside** 20th Century Fox Television

Produced by: Seth MacFarlane, Kara Vallow & Kim Fertman  
Directed by: Dominic Polcino

#### Nominees:

Supervising Sound Editor: Bob Newlan, M.P.S.E.  
Sound Designer: Andrew Ellerd  
Music Editor: Stan Jones  
Foley Artist: Dale Perry  
Dialogue Editor: Patrick Clark  
Dialogue Editor: Mark Eklund  
Sound Effects Editor: Brian Nichols  
Music Editor: Doug Lackey

#### Additional Crew:

Assistant Sound Editor: Dave Davenport  
Composer: Walter Murphy  
Sound/ADR Mixer: Patrick Clark  
Foley Mixer: Gus Medina  
Music Mixer: Armin Steiner  
Re-recording Mixer: Jim Fitzpatrick



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#### **Tinkerbell and the Lost Treasure** Walt Disney Studios Home Entertainment

Produced by: Sean Lurie

Directed by: Klay Hall

#### Nominees:

Supervising Sound Editor/Sound Designer: Don Malouf, M.P.S.E.  
Supervising Foley Editor: Dan Yale  
Supervising Dialogue Editor: Thomas Whiting  
Supervising ADR Editor: Thomas Whiting  
Music Editor: Dominick Certo, M.P.S.E.  
Foley Artist: John Cucci  
Foley Artist: Dan O'Connell  
Dialogue Editor: Eliza Pollack Zebert  
Sound Effects Editor: Randy Babajtis

#### Additional Crew:

Assistant Sound Editor: Mark Tracy  
Composer: Joel McNeely  
Mixer: Jim Ashwill  
Mixer: Rich Breen  
Mixer: Doc Kane  
Mixer: Carlos Sotolongo  
Re-recording Mixer: Kevin Carpenter  
Re-recording Mixer: David Fluhr  
Temp Music Editor: Tommy Holmes



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### BEST SOUND EDITING: DIRECT TO VIDEO

#### **Wrong Turn 3: Left for Dead**

Twentieth Century Fox Home Entertainment

Produced by: Jeffrey Beach, Erik Feig & Robert Kutzer

Directed by: Declan O'Brien

#### Nominees:

Supervising Sound Editor: Trip Brock

Supervising Sound Editor: Peter D. Lago

Sound Designer: Steven Avila

Foley Artist: Ginger Geary

Sound Effects Editor: Alexander Pugh

Dialogue Editor: Brian S.M. Wroth

#### Additional Crew:

Composer: Claude Foisy

Composer: Hanna Lim

Mixer: Doug Latislaw

Mixer: Greg Mauer

Mixer: Ben Whitver

Re-recording Mixer: Tom Marks, M.P.S.E.

Re-recording Mixer: Kelly Vandever

Recordist: Steve Utt